

Frederick Delius
Brigg Fair

1

Horn I in F.

Slow - Pastoral.

4 viol. 2

Viol. 2

With easy movement

10

Viol. 1.

becoming gradually softer
dimm. poco a poco

12

13 10

14 becoming slower and slower

15 Slow and very quietly 16 9 2

17

Horn 2. 10

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2

Horn Lin F.

18

pp

19

p dolce

20 rather quicker but not hurried

21

f

22 With easy movement

rather quicker rubato.

23

dim. - - p

becoming rather slower

rallentando poco a poco

cresc. - - - in tempo

at tempo

dim. - - - mf

24

f

cresc. - - - ff

rather quicker rubato

25

dim. - - - mp

Very quietly

molto tranquillo

26 *Rom.*

With solemnity.

27 *2*

Maestoso.

p

rit.

28

#p - p - #p

mf

29

mf

dim. - - -

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3

Horn I in F.

5 *Gaily
Piu vivo* 30

31 2 32 10 33₂

lightly 2 32 10 33₂

31 *hold back* 35 *in time
a tempo* 36

rit. ff 37 *linger somewhat
rallentando*

*rather quicker
Poco piu vivo*

38 *J=J.
rather slower
Maestoso (very broadly)*

39

*Becoming gradually
rallent. - 40 poco a poco* *softer and slower
dim. - - -*

Very quietly 41 20

Frederick Delius
Brigg Fair

Horn II in F.

Slow-Rustic.

1

2 *With easy movement* 3

10 2 6 4 9 5 10 6 5

3 7 10 8 *fl. klar.* Vlns.

9

10 *becoming gradually softer dim poco a poco*

11 5 12 15 13 10 14 7

becoming slower and slower 15 *Slow and very quietly*

16 1 6 17 2

18 8 19 7

2

Horn I in F.

20 rather quicker but not hurried

4 HN. I

21 4

22 With easy movement.

1 2 3 4 5

rather quicker rubato

dim. - 10

23

Horn I.

mf 1 2 3 4 5

becoming rather slower rallent. poco a poco

cresc. - - - - ff in tempo a tempo

24

2 3 4 5

dim. mf rather quicker rubato

cresc. ff

becoming again rather slower rallentando poco a poco

25

Very quietly molto tranquillo

26 Slow. 4 With solemnity 27 TRUMPER

Maestoso

dim. f

rit.

28

5 3 3 3 3

dim. cresc. ff

Gaily.

29 6 7 8 9 10

dim. -- pp mf

Più vivo.

30

31

Horn II in F.

2 lightly 2 [32] 10

[33] 2 f

[34] linger somewhat
rallentando

hold back [35] intime
atempo

rit. [36]

[37]

rather quicker.
Poco più vivo.

[38] J =
rather slower
(Maestoso, very broadly)

[39]

Becoming gradually
rallent. [40] poco a poco softer and slower
dim.

Very quietly [41] 17

Frederick Delius
Brigg Fair

1

Horn III in F.

Slow-Pastoral.

The musical score consists of 18 numbered measures. Measure 1 starts with a forte dynamic (f) and includes a violoncello part. Measures 2 through 17 show various melodic lines with dynamics like pp, f, ff, and crescendos. Measure 18 concludes with a forte dynamic (f).

Measure 1: f, viol. 2.

Measure 2: With easy movement, 10, 3, 2, 6, 4, 9, 5, 10, 6, 5, 3.

Measure 3: 7, 10, 8, 9, Horn 1.

Measure 4: 10

Measure 5: becoming gradually softer, dim. poco a poco, 11, poco.

Measure 6: 12

Measure 7: 13, 10, 14, f cresc.

Measure 8: ff

Measure 9: becoming slower and slower, 15, f and very quickly, 16, 9, 17, 2.

Measure 10: 6, 10

Measure 11: p.m., 3, 18, 8.

Measure 12: pp

Horn III in F.

2

[19] 3 H.1. Echo 20 rather quicker but not hurried

21 4

22 With easy movement

rather quicker rubato

becoming rather slower rallentando poco a poco

in tempo a tempo

23

24

rather quicker rubato

becoming again rather slower rallentando poco a poco

cresc. - ff

Very quietly molto tranquillo

25

26 Slow. With solemnity.

27 Maestoso rit.

28

Gaily Più vivo.

30

Horn III in F.

31

32

33

34

35

36

37

38

39

40

41

42

Frederick Delius
Brigg Fair

1

Horn II in F

Slow-Pastoral.

The musical score consists of 22 numbered measures. Measure 1 starts with a dynamic of pp . Measure 2 is marked "With easy movement". Measure 3 features a dynamic of pp . Measure 4 is in common time. Measure 5 is in 3/8 time. Measure 6 is in common time. Measure 7 is in common time. Measure 8 is in common time. Measure 9 is in common time. Measure 10 is in common time. Measure 11 is marked "becoming gradually softer dim. poco a poco". Measure 12 is in common time. Measure 13 is in common time. Measure 14 is marked "Viol. 1. f.". Measure 15 is marked "Viol. 1. f. cresc.". Measure 16 is marked "ff". Measure 17 is marked "Horn 2.". Measure 18 is in common time. Measure 19 is in common time. Measure 20 is marked "rather quicker but not hurried". Measure 21 is in common time. Measure 22 is marked "With easy movement". The score also includes markings for "Viol. 2.", "Horn 1.", "f", "ff", "dim.", "cresc.", "poco a poco", and "Holzbl.".

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2

Horn II in F.

ob. I. *Horn 1.*

rather quicker rubato

23

mf *cresc.* - - - - *sf* *dim.* - - - - *in tempo* *a tempo* *3*

becoming rather slower rallentando poco a poco

24

f *cresc.* - - - - *ff* *rather quicker rubato*

becoming again rather slower rallentando poco a poco **25**

Very quietly molto tranquillo

dim. - - - - *mp* - - - - *p* - - - - *pp* - - - - **2** **24**

26 *Slow. With solemnity* **27** *Tromp 1* *Macetoso*

cresc. - - - - *ff* *rit.*

dim. - - - - **28** *3* *5* *3* *3* *3* *3*

mf *Gaily Più vivo*

29 *6* *3* *mf* **30**

dim. *pp*

The musical score consists of ten staves of music. Staff 1 (top) features two woodwind parts: 'ob. I.' and 'Horn 1.'. Staff 2 shows 'Horn II in F.' with dynamic markings 'mf', 'cresc.', 'sf', 'dim.', 'in tempo', 'a tempo', and '3'. Staff 3 includes lyrics 'becoming rather slower' and 'rallentando poco a poco'. Staff 4 (middle) has dynamic 'f' followed by 'cresc.', 'ff', and 'rather quicker rubato'. Staff 5 includes lyrics 'becoming again rather slower' and 'rallentando poco a poco' with dynamic 'cresc.' and '25'. Staff 6 (bottom) starts with 'Very quietly molto tranquillo' and 'dim.', followed by 'mp', 'p', 'pp', and '2'. Staff 7 (second from bottom) contains dynamics 'cresc.', 'ff', and 'rit.'. Staff 8 (third from bottom) has 'Slow. With solemnity' (26), 'Tromp 1' (27), and 'Macetoso'. Staff 9 (fourth from bottom) shows '3', '5', '3', '3', '3', '3' with 'mf' and 'Gaily Più vivo'. Staff 10 (bottom) has '6', '3', 'mf', and '30'. Various dynamics like 'pp', 'ppp', and 'pppp' are also present throughout the score.

Horn II in F.

[31] *lightly* [32] 6 *viol. 1.*

[33] *Horn 3.* *f.*

[34] *linger somewhat rallentando* *hold back rit.*

[35] *intime a tempo* 3 *ff.* [36]

[37] *rather quicke
Poco più vivo*

[38] *J = J.*

[39] *rather slower
Maestoso (very broadly)* *ff.*

Becoming gradually
rallent poco [40] a poco softer and slower
dim.

Very quietly [41] 17

Frederick Delius
Brigg Fair

1

Horn V in F

Slow-Pastoral.

5 1 9 2 *With easy movement.*

10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 *Horn I.*

II. III. 10

becoming gradually softer
dim. poco a poco

11 2

12 15 13 10 14 *III.*

mf *ff* *mp*

dim.

becoming slower and slower

15 *Slow and very quietly*

16 9 17 10

mf 4 10

18 10 19 7 20 *I.* *rather quicker but not hurried*

III.

I.

1 21 10

Horn V in F.

[22] With easy movement.
I.

5

rather quicker
rubato
3

[23] # ff

becoming rather slower
rallentando poco a poco

f cresc.

in tempo
a tempo

[24]

mf

f

dim. 1

rather quicker
rubato

becoming again rather slower
rallentando poco a poco

cresc. ff

Very quietly.
molto tranquillo

[25] 6

dim. mp

[26] slow.
With solemnity.

[27] 2 Maestoso.

rit. 1 [28] 9

[29] 1 III. 3

Gaily.
più vivo.

[30] I. mf

[31] 4 lightly
3

[32] 10 [33] 2 I.

[34] *hold back rit.*

[35] *f in time a tempo*

zinger somewhat rallentando

[36] *ff*

[37]

rather quicker Poco più vivo.

[38] *= J. rather slower Maestoso, (very broadly) ff*

[39]

Becoming gradually rallentando poco [40] a poco softer and slower dritt. - - -

Very quietly. [41] 20

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7

Horn VI in F.

Slow-Pastoral.

5 1 9 2 With easy movement.

4 10

3 2 6 4 9 5 10

6 5 3 7 10 8 9 9 Horn I.

I. III. IV. 10

becoming gradually dim poco a poco softer 5

CREEK. f 1 mf

12 15 13 Tromp. I

1 14 2 2

becoming slower and slower 15 slow and very quietly 16 9 17 10

mf 4 10

18 10 19 7 20 rather quicker but not hurried 21 10

10

Horn VII in F.

[22] *With easy movement.*

Holzbl.

[23] *rather quicker rubato*

[24] *becoming rather slower - - rallentando poco a poco*

mf cresc. *ff*

in tempo a tempo

[25] *dim.* *mf*

[26] *rather quicker rubato*

cresc. - - ff

becoming again rather slower rallentando poco a poco

[27] *Very quietly. molto tranquillo*

[28] *Maestoso.*

[29] *slow.*

[30] *With solemnity.*

[31] *Trp. I.*

[32] *rit.*

[33] *cresc. - - ff*

[34] *dim.*

[35] *Gaily. più vivo.*

[36] *10*

[37] *3*

[38] *6*

[39] *lightly*

[40] *10*

[41] *2*

[42] *3*

[43] *10*

[44] *2*

[45] *3*

[46] *10*

[47] *2*

[48] *3*

[49] *10*

[50] *2*

[51] *3*

[52] *10*

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[627] *3*

[628] *10*

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[630] *3*

[631] *10*

[632] *2*

[633] *3*

[634]

Delius — Brigg Fair

Horn VI in F.

३

34

linger somewhat rallentando

hold back rit.

35 in time a tempo ff

36

rather quicker poco più vivo.

37

J = J rather slower Maestoso, (very broadly) ff

38

Becoming gradually rallentando 40 poco a poco softer and slower dim.

1 *Very quietly.* 41 20